

# MARIJA ŠEGAN-RADONJIĆ

## Short Bio

Marija Šegan-Radonjić, the equivalent of an MA in History and Ph.D. Candidate at the University of Belgrade (Multidisciplinary Graduate Studies -study program: History and Philosophy of Natural Sciences and Technology), is a Research Assistant at the Mathematical Institute SANU where she participates in several national projects dedicated to cultural heritage digitization, among others, *Development of new information and communication technologies, based on advanced mathematical methods, with applications in medicine, telecommunications, power systems, protection of national heritage and education* supported by the Ministry of Education, Science and Technological Development and *Multicultural Serbia: digitization of the cultural heritage of Novi Pazar* funded by the Ministry of Culture and Information. Additionally, since 2014, she is a member of several Conference Organizing Committees, such as *The XVI Conference on Digitization of Cultural Heritage, Old Records from the Natural and Social Sciences and Digital Humanities*. Since 2017, she is involved in an EU project funded by the Horizon 2020 program designed to bring Responsible Research and Innovation (RRI) to life: *NUCLEUS - New Understanding of Communication, Learning and Engagement in Universities and Scientific Institutions* (ID 664932). In 2013 she became active in popularization of science and since then she participated in several activities supported by the Center for the Promotion of Science, for example in the project *DIGITARIJUM: Implementation of Digitization of Scientific and Cultural Heritage in School Curriculum*, as well as in the manifestation *May Month of Mathematics*. Furthermore, she was one of the authors of two exhibitions dedicated to the history of mathematics, such as *Mihailo Petrović Alas - The Founding Father of the Serbian School of Mathematics* that took place in Gallery of SASA in 2018. In the period between 2013 and 2015, she was an MC Substitute Member of the COST Action IS 1005: *Medieval Europe - Medieval Cultures and Technological Resources*. In 2013 she was awarded Collaborative European Digital Archive Infrastructure (CENDARI) Fellowship for research proposal *Creating the Registry of Digital Sources on Foreign Medical Missions in Serbia during the WWI (1914 – 1918)*, and recognition Archon of open access of the University of Belgrade in 2014. She participated in several national and international scientific meetings and conferences and published scientific papers in the field of cultural heritage digitization and history of mathematics.